GOD OF LARD

PAGE 1

PANEL 1

Shot of a broken bed made out of wood, pieces such as the bedposts laying around it, on the center there's a gigantic figure covered by the bedsheets, his feet would be sticking out and the sheets themselves would be stained by urine. Above the bed is a poster of Nolan North with a heart shape around his face

PANEL 2

Zoom in of the person sleeping in the bed, the shot would be one of his head, only the section above his forehead would be visible. Show the reader that the character has a shaved head.

PANEL 3

The characters' eyes snap open.

PANEL 4

Show character violently removing bedsheets and revealing his enormous gut.

PANEL 5

Cut to a shot of a room resembling a kitchen with the lights off, obscure most details.

PAGE 2

PANEL 1

[Big sized panel, takes up half the page]

Show the same obese character from before flicking the light switch on, revealing a kitchen covered in dirt: Bugs crawling under drawers, dirty and broken dishes, empty packages on the floor, strange substances leaking out of the half opened fridge, etc.

PANEL 2

[Small sized panel] Show character opening the fridge's door.

PANEL 3

[Small panel] Show the fridge completely deserted with dead insects inside.

PANEL 4

[Big panel, takes up the entire bottom section of the page]

A reveal of the protagonist's face, make it detailed, fat eyebrows covering most of his eyes, fat

cheeks, 3 chins, rotten teeth, other grotesque stuff, etc. Make sure his expression is one of pure horror at the reveal of the lack of food.

PAGE 3

PANEL 1

Shot of the front door of an old, decaying house. This is the portagonist's house.

PANEL 2

Show the protagonist -CollosalOrb, whose name will be revealed later- crashing through his house's front door so he can go outside.

PANEL 3

Zoom in of CollosalOrb's face, his eyes looking to his right side, teeth gritted.

Panel 4

Shot of a small house.

PANEL 5

Abrupt cut to CollosalOrb entering the house in PANEL 4 through a window, show him barely fitting.

PAGE 4

PANEL 1

[Small panel]
Drawing of a fridge, CollosalOrb's shadow is imposed over it.

PANEL 2

[Small panel] Fridge being opened by CollosalOrb's obese hands.

PANEL 3

[Big panel]

Drawing of what's inside the fridge; Things such as soda, beer, salads and so on would be in black and white and rather undetailed, however, the lone burger somewhere around all these products would be fully colored and extremely detailed. Show CollosalOrb's hand reaching it.

PANEL 4

[Big panel]

CollosalOrb takes a bite out of the burger show his eyes in a look of pure ectasy.

PAGE 5

PANEL 1

[Big panel]

Shot of CollosalOrb eating the burger while a woman stands in front of the kitchen's door.

PANEL 2

[Small panel]

Zoom in of the woman, blonde, short haired. Text: "CollosalOrb, what the hell are you doing here?" add a line coming from her mouth so the reader can know she's the one talking.

PANEL 3 [Small panel]

Woman is grabbed by the neck.

PANEL 4
[Small panel]

CollosalOrb bites the top of the woman's head.

PAGE 6

Entire page dedicated to showing a side view of CollosalOrb still grabbing the woman, her laying dead with the top of her head gone, only the lower jaw remaining and tons of blood pouring out.

Color the blood but leave the rest in black and white.

CollosalOrb speaks for the first time: "NOT ENOUGH."

PAGE 7

PANEL 1

Shot of the house CollosalOrb was in.

PANEL 2

Show CollosalOrb crashing through the garage as he screams "Rrrrargh"

PANEL 3

Same panel as 2 except viewed from someone else's window.

PANEL 4

Drawing of a man in his late 50's with a terrified expression holding a phone. Text: "Hello, police?"

PAGE 8

PANEL 1

CollosalOrb walking towards a huge supermarket.

PANEL 2

CollosalOrb in the supermarket eating icecream, make sure it's colored and really detailed.

PANEL 3

[Big panel]

Drawing of the outside of the mall, add a huge hole where the entrance was to display how CollosalOrb entered, show police cars outside and a few officers next to them. An officer would speak: "CollosalOrb, come out with your hands up and no one gets hurt."

PANEL 4

CollosalOrb emerging from the darkness into the outside of the mall.

PAGE 9

PANEL 1

Side view of CollosalOrb walking towards an officer, show the officer looking up in awe due to Orb's growing size.

PANEL 2

Orb grabs the officer by the leg.

PANEL 3

Orb puts officer in his mouth.

PANEL 4

CollosalOrb pulls the remains of the office out: Only his skeleton covered in blood. Make sure the blood is colored.

PAGE 10

PANEL 1

Officers screaming "Open fire!"

PANEL 2

Show how little bullets affect CollosalOrb.

PANEL 3

[Big panel]

Zoom in of Orb's frenzied face with the warped text: "HUMANS TASTE BETTER THAN FOOD."

PAGE 11

PANEL 1 [Big panel]

Shot of a destroyed city with a tremendously obese CollosalOrb taking up an entire street, buildings destroyed, sky blood red, skeletons all over, blood pools.

PANEL 2

Zoom in of Orb's face. He looks depressed.

PANEL 3

Drawing of Orb's huge hand grabbing a rocket launcher which seems like a toy in comparision. Text coming from Orb: "There is nothing to eat. There is no hope."

PANEL 4

CollosalOrb putting the rocket launcher in his mouth.

PANEL 5

Zoom in of Orb's fat finger pressing the weapon's trigger.

PAGE 12

Drawing of CollosalOrb's head exploding.

PAGE 13

PANEL 1

CollosalOrb in the sky.

PANEL 2

A disembodied voice speaks to him. "Son, it is not your time yet."

PANEL 3

Finger pointing at Orb. "For a long time I have been looking at someone as tenacious as you are.

PANEL 4

Finger touching CollosalOrb's forehead. Pure white covering most of the panel.

PAGE 14

PANEL 1

Narration text from this point.

"And from that point forward."

Drawing of CollosalOrb sitting on a throne in the distance.

PANEL 2

"When men engaged in eating contests." Continuous zoom in on CollosalOrb.

PANEL 3

"And barbeques." More zoom ins.

PANEL 4

"And dinner parties." Zoom in.

PANEL 5

"They did so under the watchful eye..." Zoom in, really close now.

PAGE 15

PANEL 1

Entire page dedicated to a drawing of CollosalOrb, sitting on a throne made out of butter. Colored and detailed food surrounding him. Final narration text: "of the God of Lard."

The End